

DETAILED OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 16 No. 2 (November 1955)

Evaluation Date: April 7, 2026



Summary of Observations

This comic retains the front cover, back cover, inside front cover, interior pages, centerfold, and both original staples. Overall presentation remains complete and readable. Interior pages present cleanly with even coloration and intact artwork. The spine remains straight and structurally sound.

Condition issues are most apparent on the **front cover**, where **surface dirt, discoloration concentrated at the bottom edge, and visible writing in the upper left area** are present. Structural wear is focused at the **staple areas**, where **both staples exhibit heavy rust and oxidation with rust migration into adjacent paper**. Despite advanced corrosion, pages remain attached. Paper exhibits retained flexibility under brittleness testing.

Front Cover — Observations

Photo Condition & Quality: (IMG_1850)

Observations:

The front cover shows moderate to heavy surface wear. The overall blue background exhibits **visible dirt accumulation and uneven discoloration**, most pronounced along the **lower portion of the cover**, where darker mottling and staining appear embedded in the paper fibers rather than superficial.

Color saturation of the illustration remains generally intact, with character artwork clearly defined; however, surface grime dulls the visual brightness compared to cleaner examples. Light abrasion is present along the bottom edge, with paper thinning but no large chips.

In the **upper left area below the masthead, visible writing** is present. The writing appears applied directly to the cover surface and is visually distinct from the printed artwork. The writing does not appear to have been erased or obscured.

Corners show moderate rounding consistent with handling. No large diagonal creases cross the artwork field. The spine edge remains intact with minimal splitting visible here compared to interior corrosion.

Overall Impression:

The front cover remains structurally intact but is **visibly affected by surface dirt, discoloration, and written markings**, representing the most significant exterior condition limitations.

Back Cover — Observations

Photo Condition & Quality: (IMG_1852)

Observations:

The back cover remains intact with uniform age-related toning. Surface soiling is light and evenly distributed. Printed advertisement text and graphics remain clear and readable.

Edge wear is visible along the bottom and open edges, characterized by abrasion and softening. Corners show rounding without material loss. No writing or stamping is visible on the back cover.

Overall Impression:

The back cover is clean relative to the front cover, with **routine handling wear only**.

Inside Front Cover — Observations

Photo Condition & Quality: (IMG_1853)

Observations:

The inside front cover exhibits cream-to-tan coloration typical of age. Light surface toning is present. No writing, stamps, or residue are visible. The hinge area remains intact and unreinforced, with mild handling stress but no cracking.

Overall Impression:

Inside front cover is structurally stable and clean.

Interior Pages — Observations

Photo Condition & Quality: (IMG_1854, IMG_1855, IMG_1857, IMG_1858)

Observations:

Interior pages remain clean and well preserved. Paper coloration is consistent, ranging from cream to light tan. Artwork color saturation remains strong, with crisp black linework and intact halftone screens.

Minor handling wear is present at outer page edges, including softening and shallow corner bends on some pages. No full-thickness tears, stains, ink transfer, or writing are observed. Pages remain properly aligned.

Overall Impression:

Interior pages present nicely with **strong visual clarity and limited handling wear**.

Centerfold — Observations

Photo Condition & Quality: (IMG_2856)

Observations:

The centerfold remains attached at both staples. The fold line shows compression consistent with use. Dark discoloration is visible at both staple holes, corresponding to staple oxidation. Paper remains continuous with no complete tearing or detachment.

Overall Impression:

Centerfold remains attached with **localized stress at staple points**.

Spine — Observations

Photo Condition & Quality: (IMG_1862)

Observations:

The spine appears straight and well aligned. Minimal external splitting is visible. Paper color remains largely consistent along the spine fold, though discoloration is visible at staple locations due to rust migration.

Overall Impression:

Spine structure remains strong despite internal corrosion at staple points.

Upper Staple — Observations

Photo Condition & Quality: (IMG_1860)

Observations:

The upper staple exhibits **heavy rust and corrosion**, with darkened metal across the visible surface. Rust migration extends into adjacent paper, producing localized discoloration and fiber disturbance at the penetration points. The staple remains seated.

Overall Impression:

Upper staple remains present but **severely corroded with paper impact.**

Lower Staple — Observations

Photo Condition & Quality: (IMG_1861)

Observations:

The lower staple shows **rust comparable in severity to the upper staple.** Surrounding paper exhibits staining and localized weakening. No complete pull-through is visible, but paper integrity appears compromised at the staple legs.

Overall Impression:

Lower staple area demonstrates **advanced corrosion and adjacent paper degradation.**

Brittleness Test — Observations

Photo Condition & Quality: (IMG_1863)

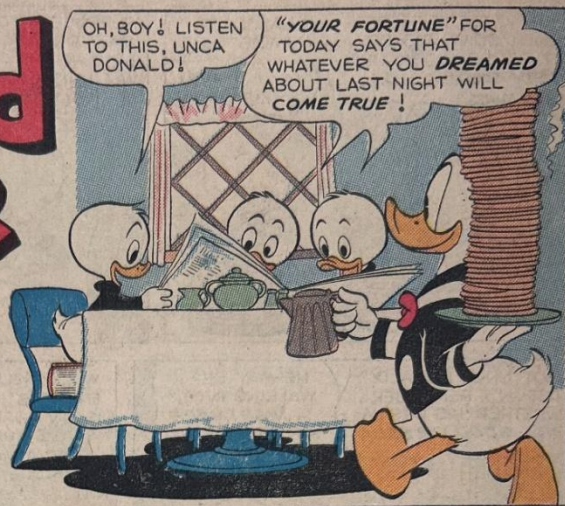
Observations:

The tested page corner flexes without cracking, splitting, or flaking. The paper bends smoothly and partially rebounds toward flat after release. No fiber fracture is visible.

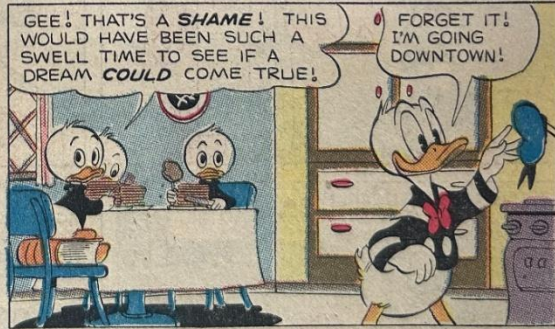
Overall Impression:

Paper retains flexibility and is **not brittle at the tested location.**

WALT DISNEY'S Donald Duck



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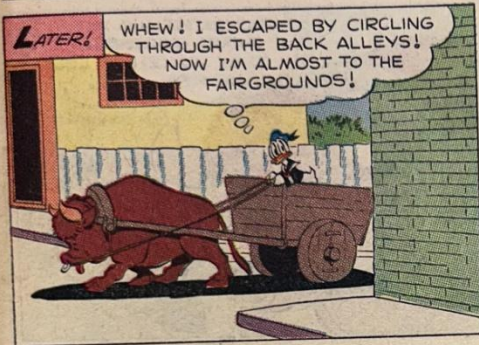
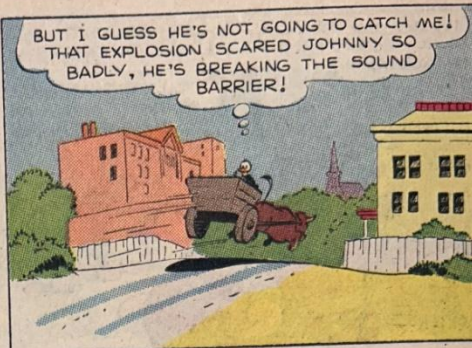
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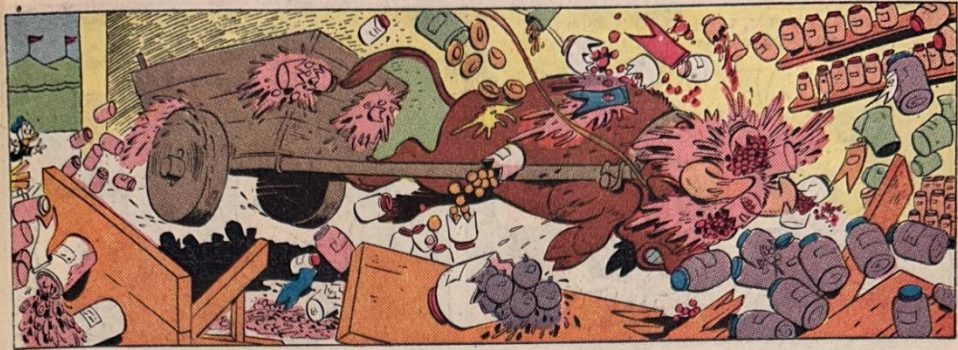
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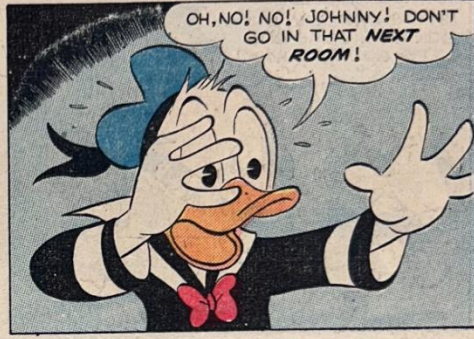
DELL COMICS ARE GOOD COMICS

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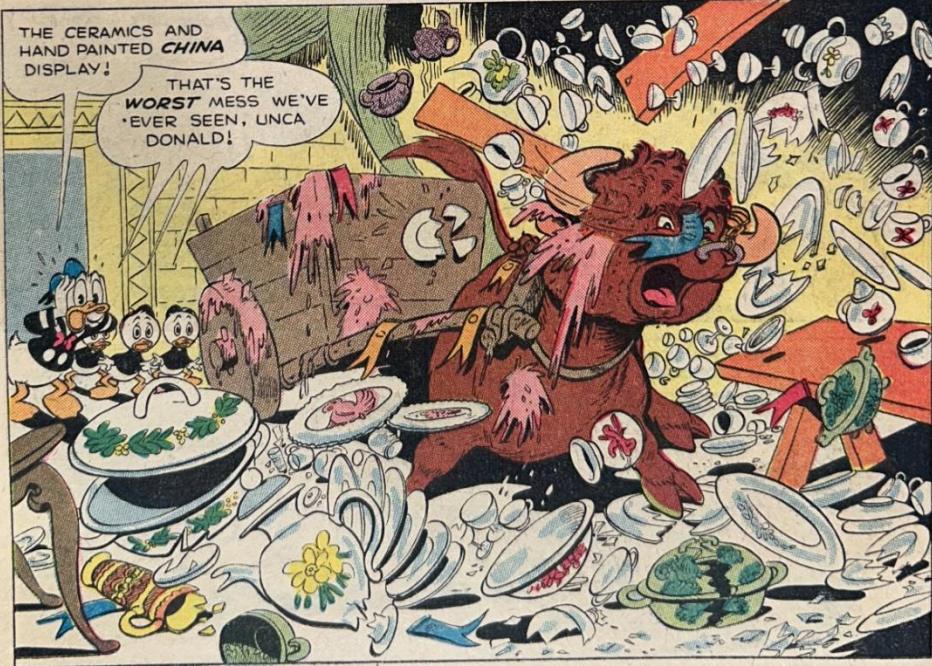




MY PRIZE GOOSEBERRY JAM SMASHED TO BITS! **SOMEBODY'S** GOING TO PAY FOR THIS!



OH, NO! NO! JOHNNY! DON'T GO IN THAT **NEXT ROOM!**

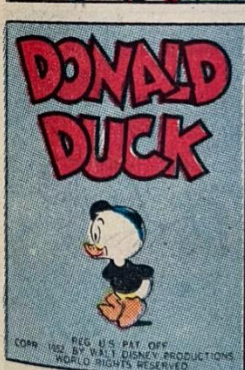
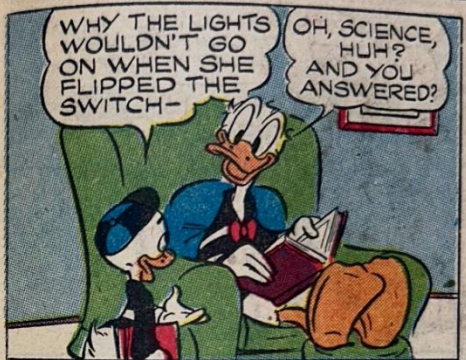
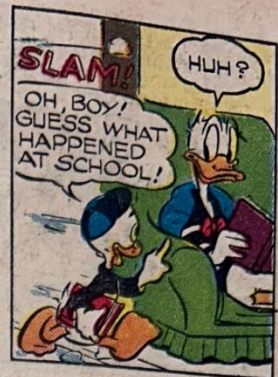
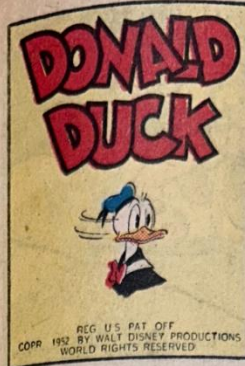
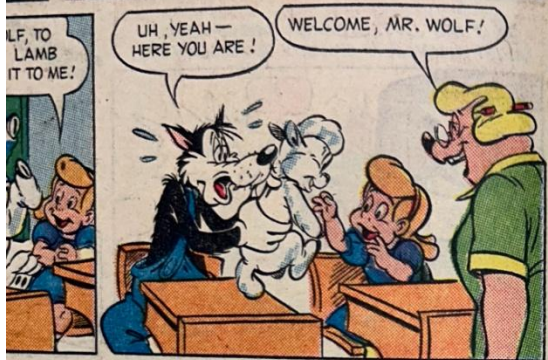
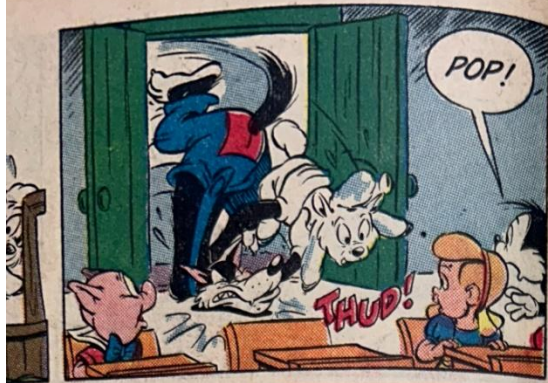


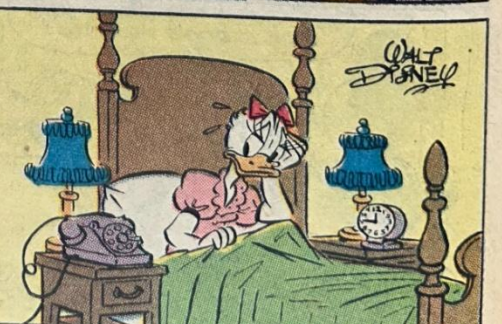
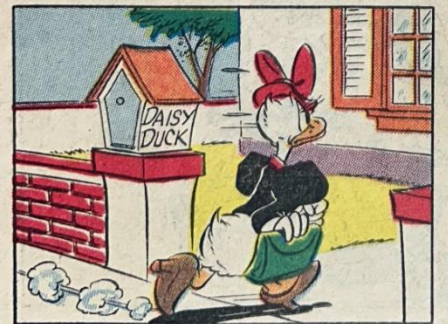
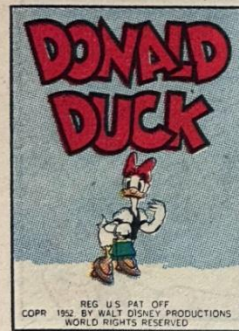
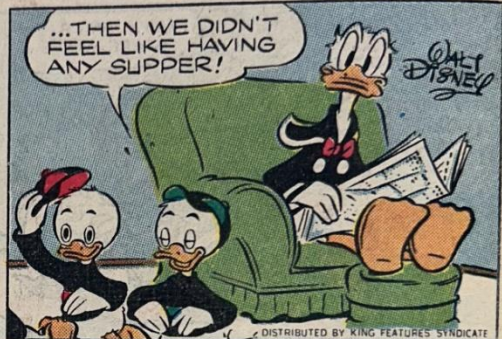
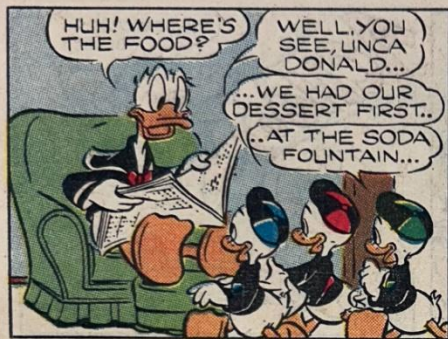
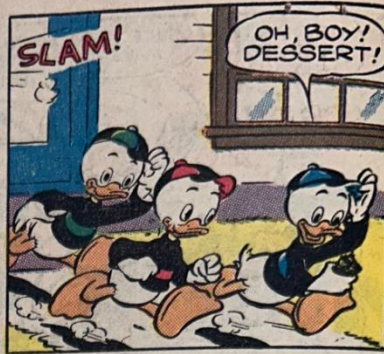
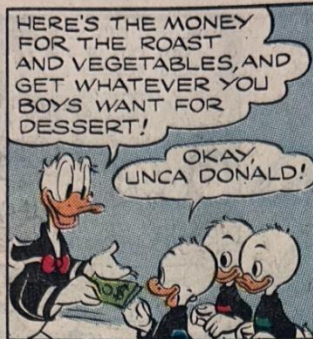
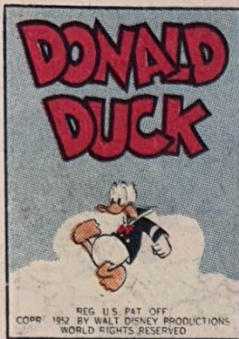
THE CERAMICS AND HAND PAINTED **CHINA** DISPLAY!

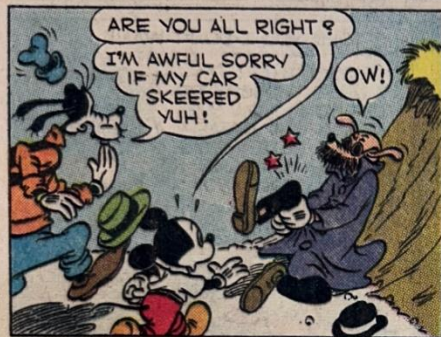
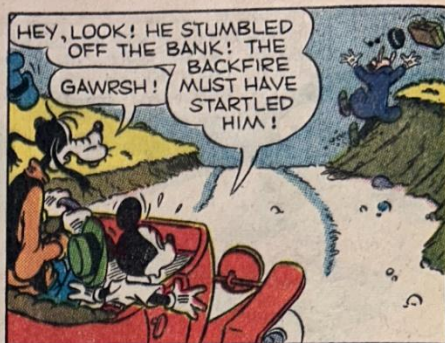
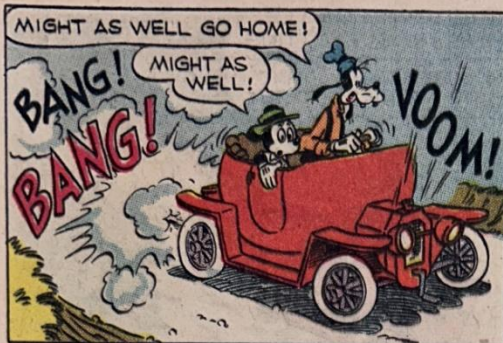
THAT'S THE **WORST MESS** WE'VE EVER SEEN, UNCA DONALD!

...Y GOES WILD
... BLUE!

...TARS! HE'S
...TO THE HOME
... FRUIT
... ON!







AT THAT MOMENT...











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NAME _____ (PRINT)
 ADDRESS _____
 CITY _____ ZONE _____ STATE _____

(Offer limited to U.S.A. and territories)

BRACELET COUPON

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(Print Names Wanted on Bracelet)
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 ADDRESS _____
 CITY _____ ZONE _____ STATE _____

(Offer limited to U.S.A. and territories)